CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 39. ESTABLISHED 1878. JUNE, 1893.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Some of the coins, etc., in this list are out on approval now, but are included, as they may be returned. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Postal Note, Registered Letter, Check or Draft. Don't send stamps of high values. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

United States Gold.

1887. Gold Proof Set. $20, 10, 5, 3, 2½, 1. 52.50.
1868. Double Eagle. Br. proof. 22.00.
1796. Eagle. Fine and scarce. 17.50.
1797. Eagle. *Four stars facing.* About uncirculated. Semi-proof surface. Extra rare. 75.00.
1798. Over '97. Eagle. *Four stars facing.* Very fine and rare. 50.00.
1798. Over '97. Eagle. Six stars facing. But little circulated. Excessively rare. 85.00.
1800. Eagle. Barely circulated. Mint bloom. 16.00.
1801. Eagle. A beautiful specimen. Semi-proof, the reverse almost a brilliant proof. 17.50.
1803. Eagle. Uncirculated. Mint bloom. 17.50.

1804. Eagle. But little circulated. Mint bloom. Traces of proof surface. Profile, usually weak, is very good on this specimen. 40.00.
1795. Half Eagle. Extremely fine. 12.50.
1796 over '95. Half Eagle. Very fine. 25.00.
1797. Half Eagle. A handsome specimen of this extremely rare date, showing but little circulation. Some proof surface. 75.00.
1798. Half Eagle. But trifle circulated, some proof surface. 12.50.
1802. Over '01. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1803. Over '02. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1804. Half Eagle. Large date. Uncirculated. Mint bloom. 8.50.
1804. Half Eagle. Small date. Uncirculated. Mint bloom. 8.50.
1806. Half Eagle. Pointed 6. Uncirculated. Mint bloom. 8.00.
1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.00.
1807. Half Eagle. Head to right. About uncirculated Mint bloom. 7.50.
1807. Half Eagle. Head to left. Uncirculated. Mint bloom. 8.00.
1810. Half Eagle. Uncirculated. Mint bloom. 7.50.
1811. Half Eagle. Uncirculated. Mint bloom. 7.50.
1812. Half Eagle. Barely circulated. Mint bloom. 7.00.
1814. Half Eagle. Extra fine. 7.00.
1820. Half Eagle. Uncirculated. Mint bloom. Rare. 20.00.
1823. Half Eagle. Uncirculated. Brilliant mint lustre. Semi-proof. I think the best known. 35.00.
1863. Three Dollars. Barely circulated. 6.00.
1878. Three Dollars. Uncirculated. Mint bloom. 4.00.
1881. Three Dollars. Brilliant proof. 5.00.
1882. Three Dollars. Brilliant proof. 5.00.
1883. Three Dollars. Brilliant proof. 5.00.
1884. Three Dollars. Brilliant proof. 5.00.
1885. Three Dollars. Brilliant proof. 5.00.
1886. Three Dollars. Brilliant proof. 5.00.
1887. Three Dollars. Brilliant proof. 5.00.
1888. Three Dollars. Brilliant proof. 5.00.
1889. Three Dollars. Brilliant proof. 5.00.
1796. Quarter Eagle. *With stars.* Scarcely touched by circulation, semi-proof. Scarcely perceptible pin scratch across face. Excessively rare. 60.00.
1797. Quarter Eagle. Scarcely perceptible traces of circulation. Semi-proof. One of the best, if not the very best, of this date known. A gem. 75.00.

1802. Quarter Eagle. About a brilliant proof. 12.50.
1804. Quarter Eagle. Barely circulated. 8.50.
1805. Quarter Eagle. Barely touched. Brilliant mint bloom. 10.00.
1806 over '04. Quarter Eagle. Centre not well struck up (all that way), otherwise sharp impression. Brilliant mint lustre, semi-proof surfaee. Extremely rare. 50.00.
1806 over '05. Quarter Eagle. Extra fine. Excessively rare. 50.00.
1807. Quarter Eagle. Barely touched. Mint bloom. 10.00.
1808. Quarter Eagle. Barely circulated. Mint bloom. 12.50.
1821. Quarter Eagle. Extremely fine. Scarce. 15.00.
1824. Quarter Eagle. Barely, if any, circulated. 17.50.
1825. Quarter Eagle. Uncirculated. Semi-proof. 20.00.
1827. Quarter Eagle. Uncirculated. Brilliant mint lustre. 20.00.
1829. Quarter Eagle. Uncirculated, some proof surface. 12.50.
1830. Quarter Eagle. Uncirculated. Semi-proof surface. 6.00.
1831. Quarter Eagle. *Brilliant proof.* 12.00.
1832. Quarter Eagle. Uncirculated. Brilliant mint bloom. 7.50.
1833. Quarter Eagle. Uncirculated. Brilliant mint bloom. 12.50.
1834. Quarter Eagle. *Brilliant proof.* 5.00.
1835. Quarter Eagle. Semi-proof. Handsome. 4.00.
1836. Quarter Eagle. Uncirculated. Brilliant mint bloom. 3.50.
1838. Quarter Eagle. Uncirculated. Brilliant mint bloom. 3.50.
1846, 1849. Quarter Eagles. D. M. Very fine. Each 3.00.
1861. Quarter Eagle. Uncirculated. 3.00.
1875. Quarter Eagle. Brilliant proof. 5.00.
1876. Quarter Eagle. Brilliant proof. 5.00.
1880. Quarter Eagle Brilliant proof. 3.50.
1881. Quarter Eagle. Brilliant proof. 3.50.
1882. Quarter Eagle. Brilliant proof. 3.50.
1883. Quarter Eagle. Brilliant proof. 3.50.
1849. Dollar. Uncirculated. Sharp little beauty. 2.50.
1850. Dollar. Uncirculated. 2.50.
1851. Dollar. Uncirculated. Sharp little beauty. 2.50.
1852. Dollar. Uncirculated. Sharp little beauty. 2.50.
1853. Dollar. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Small. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Large. Uncirculated. 2.00.
1855. Dollar. Brilliant proof. 12.50.
1855. Dollar. Uncirculated. 2.00.
1856. Dollar. Brilliant proof. 12.50.
1856. Dollar. Small date. Straight 5. Barely circulated. 2.50.
1856. Dollar. Large date. Slanting 5. Uncirculated. 2.00.
1857. Dollar. Uncirculated. 2.00.
1859. Dollar. Uncirculated. 2.00.
1860. Dollar. Brilliant proof. 5.00.
1860. Dollar. Uncirculated. 2.50.

1861. Dollar. Brilliant proof. 5.00.
1861. Dollar. Uncirculated. 2.50.
1862. Dollar. Uncirculated. 2.00.
1865. Dollar. Uncirculated. Semi-proof. 10.00.
1867. Dollar. Uncirculated. Semi-proof. 5.00.
1873. Dollar. Uncirculated. Brilliant. 2.00.
1874. Dollar. Uncirculated. Brilliant. 2.00.
1876. Dollar. *Brilliant proof.* 7.50.
1877. Dollar. Semi-proof. 3.50.
1879. Dollar. Brilliant proof. 2.50.
1880. Dollar. Brilliant proof. 2.50.
1881. Dollar. Brilliant proof. 2.50.
1882. Dollar. Brilliant proof. 2.50.
1883. Dollar. Brilliant proof. 2.50.
1884. Dollar. Brilliant proof. 2.50.
1885. Dollar. Brilliant proof. 2.50.
1886. Dollar. Brilliant proof. 2.50.
1887. Dollar. Brilliant proof. 2.50.
1888. Dollar. Brilliant proof. 2.50.
1889. Dollar. Uncirculated. Brilliant. 2.00.
1849. Dollar. O. Mint. Barely circulated. 2.00.
1849. Dollar. D. Mint. Very fine. 3.00.
1851. Dollar. O. Mint. Barely circulated. 2.00.
1851. Dollar. C. Mint. Barely circulated. 3.50.
1852. Dollar. O. Mint. Uncirculated. 3.00.
1853. Dollar. O. Mint. Uncirculated. 3.00.
1859. Dollar. C. Mint. Very fine. 3.00.
1859. Dollar. S. Mint. Extremely fine. 3.50.
1860. Dollar. S. Mint. Very fine, but pierced. 2.00.
Carolina. "A. Bechtler." Dollar. About uncirculated. 2.00.

United States Proof Sets.

1846. Proof Set. Contains Dollar, Half Dollar, Quarter, Dime, Half Dime, and two Copper Cents (the tall 6 and the "Dutch 6.") and Half Cent (original). The "Dutch 6" cent is sharp and perfect, but not as brilliant as proofs of later years, but the rest of the set is in nice condition. The Dime and Half Dime are beauties, and very rare in this condition. 100.00.
1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant proofs. 40.00.
1857. Proof Set. 8 pcs. 50.00.
1858. Proof Set. 7 pcs. 65.00.
1859. Proof Set. 7 pcs. 6.00.
1860. Proof Set. 7 pcs. 6.00.
1861. Proof Set. 7 pcs. 6.00.
1862. Proof Set. 7 pcs. 6.00.

1863. Proof Set. 7 pcs. 6.00.
1864. Proof Set. 9 pcs. 10.00.
1865. Proof Set. 9 pcs. 8.00.
1866. Proof Set. 10 pcs. 6.00.
1867. Proof Set. 10 pcs. 6.00.
1868. Proof Set. 10 pcs. 6.00.
1869. Proof Set. 10 pcs. 5.00.
1870. Proof Set. 10 pcs. 5.00.
1871. Proof Set. 10 pcs. 5.00.
1872. Proof Set. 10 pcs. 5.00.
1873. Proof Set. Old Style. 10 pcs. 6.50.
1873. Proof Set. Trade. 7 pcs. 5.00.
1874. Proof Set. 7 pcs. 5.00.
1875. Proof Set. 8 pcs. 5.00.
1876. Proof Set. 8 pcs. 5.00.
1877. Proof Set. 8 pcs. 9.00.
1878. Proof Set. Includes both dollars and the rare 20 cent. 6.00.
1879. Proof Set. Both dollars. 4.00.
1880. Proof Set. Both dollars. 4.00.
1881. Proof Set. Both dollars. 4.50.
1882. Proof Set. Both dollars. 4.50.
1883. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1885. Proof Set. 4.00.
1886. Proof Set. 4.00.
1887. Proof Set. 4.00.
1888. Proof Set. 4.00.
1889. Proof Set. 4.00.
1890. Proof Set. 3.50.
1891. Proof Set. 3.50.
1892. Proof Set. 3.50.
1893. Proof Set. 3.50.

United States Dollars.

1794. Fine and bold. A nice specimen of this rare date. 85.00.
1795. Flowing hair. Very handsome specimen with semi-proof surface. Uncirculated. A gem. 35.00.
1795. Flowing hair. A beautiful specimen. Barely touched. Mint lustre. 15.00.
1795. Fillet head. Uncirculated. Proof surface. 75.00.
1795. Fillet head. Shows scarcely a trace of circulation. Sharp and with considerable lustre. 30.00.
1795. Fillet head. Almost equal to last. 20.00.
1796. Large date. Uncirculated. Some proof surface. 50.00.
1796. Large date. Barely circulated. Considerable lustre. 25.00.
1796. Small date. Very fine. 7.50.

1797. Seven stars facing. Not a strong impression, but showing but little wear, the feathers on eagle's breast barely touched. 15.00.
1797. Six stars facing. Uncirculated. Brilliant mint lustre. 35.00.
1797. Six stars facing. Very fine. 7.50.
1798. Fifteen stars. *Small eagle.* Very fine for variety. 15.00.
1798. Thirteen stars. *Small eagle.* Very fine. 7.50.
1798. Large eagle. Extremely fine. 3.00.
1799. *Five stars facing.* Extremely fine. 10.00.
1799. Uncirculated. Brilliant mint bloom. 5.00.
1800. Barest touch of circulation. Brilliant mint bloom. 8.50.
1801. Barest touch of circulation. Brilliant mint bloom. 20.00.
1802. Uncirculated. Brilliant mint bloom. 25.00.
1802. Barely touched on most prominent parts. Mint bloom. 10.00.
1802 over '01. Scarcely a touch of circulation. Brilliant mint bloom. 15.00.
1803. Large 3 Barely circulated. Sharp, with semi-proof surface. 15.00.
1803. Small 3. Very trifling circulation. Brilliant mint bloom. Scarce variety. 10.00.
1836. Brilliant proof. Sharp and handsome. 15.00.
1836. *Gobrecht in field.* Dull proof. 40.00.
1838. *Brilliant proof.* 85.00.
1839. Brilliant proof but field considerably hay-marked. 50.00.
1840. *Brilliant proof.* 15.00.
1840. Uncirculated. Proof surface. 4.00.
1841. Barely circulated. Mint bloom. 2.50.
1842. Uncirculated. Mint bloom. 3.00.
1843. Uncirculated. Mint bloom. 2.50.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Mint bloom. 5.00.
1845. *Brilliant proof.* A few light haymarks. 15.00.
1846. Uncirculated. Semi-proof surface. 5.00.
1846. O. Mint. Barely touched. Mint bloom. Semi-proof surface. 3.50.
1847. *Brilliant proof.* 20.00.
1847. Uncirculated. Almost a brilliant proof. Handsome specimen. 5.00.
1848. *Proof.* 7.50.
1848. Uncirculated. Mint bloom. 3.50.
1849. Uncirculated. Mint bloom. 3.00.
1850. *Brilliant proof.* 25.00.
1850. O. Mint. But little circulated. 7.50.
1851. Uncirculated. Semi-proof. 65.00.
1852. Uncirculated. Brilliant mint lustre. 60.00.
1853. Uncirculated. Brilliant mint lustre. 5.00.

1854. *Brilliant proof.* 30 00.
1855. *Brilliant proof.* 25.00.
1856. Barely circulated. Mint bloom. 3.50.
1857. Brilliant proof. Sharp stars. 20.00.
1857. *Proof.* A few stars not sharp. 6.00.
1858. *Brilliant proof.* 60.00.
1859. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1859. S. Mint. Barely circulated. Very rare. 10.00.
1860. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1865. Dollar, half and quarter. With legend "In God we Trust" above eagle on reverse. Brilliant proofs. Excessively rare. 40.00.

United States Half Dollars.

1794. Barely circulated. Considerable lustre. One of the best of the date I have seen. 35.00.
1794. Very fine. Bold impression. Date strong. 8.00.
1795. Uncirculated. Mint lustre. Planchet file marks. 10.00.
1796. *Fifteen stars.* Uncirculated. Brilliant mint bloom. Semi-proof surface. *The finest known specimen of this date.* Far excels the Parmelee specimen. 400.00.
1797. Very fine specimen of this rare date. 125.00.
1801. Shows but little circulation. Bold and handsome. Every hair line distinct. The best of this date I have ever owned. 50.00.
1801. Extremely fine. Choice specimen. 15.00.
1802. Extremely fine. 15.00.
1803. *Italic 3.* Barely circulated. Hair lines sharp. A beauty. 3.00.
1805 over '04. Very fine. 7.50.
1806. *Proof.* 10.00.
1806. No stem in eagle's claw. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to right. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to left. Uncirculated. 5.00.
1808. Perfect date. Uncirculated. Brilliant mint lustre. 5.00.
1809. Uncirculated. Brilliant mint bloom. Very sharp and handsome. 3.00.
1810. Uncirculated. Brilliant mint lustre. 4.00.
1811. Uncirculated. Brilliant mint lustre. 3.00.
1812. Uncirculated. Brilliant mint lustre. 3.00.
1813. Uncirculated. Brilliant mint lustre. Sharp. 3.00.
1814. Uncirculated. Brilliant mint lustre. 3.00.
1815. Uncirculated. Semi-proof. One of the handsomest specimens of this date known. 25.00.
1815. Uncirculated. Sharp. 15.00.
1817. Uncirculated. Mint bloom. 3.00.
1818. *Brilliant proof.* 15.00.

1818 over '17. Uncirculated. Mint bloom. 2.50.
1819. Uncirculated. Mint lustre. 2.50.
1819 over '18. Uncirculated. Mint bloom. 3.00.
1820. Large, wide date. Knobbed 2. Uncirculated. Mint bloom. 2.50.
1820. Large date, curled 2. Uncirculated. Mint bloom. 2.50.
1820. Small date. Uncirculated. Mint bloom. 2.50.
1820. Over '19. *Proof.* A beauty. 10.00.
1821. Uncirculated. Mint lustre. 2.50.
1822. Uncirculated. Mint lustre. 2.50.
1823. Uncirculated. Mint bloom. 2.50.
1824. Uncirculated. Mint lustre. Handsome. 2.50.
1824 over '21. Uncirculated. Mint bloom. 4.00.
1825. Uncirculated. Mint lustre. Handsome. 2.50.
1826. Uncirculated. Mint bloom. 2.50.
1827. Uncirculated. Mint bloom. 2.50.
1828. Plain 2. Small date. Uncirculated. Mint bloom. 2.50.
1828. Curled 2. Uncirculated. Mint bloom. 2.50.
1829. *Brilliant proof.* 12.50.
1829 over '27. *Brilliant proof.* Extremely rare. 25.00.
1830. *Brilliant proof.* 12.50.
1831. Uncirculated. Mint lustre. 2.00.
1832. Uncirculated. Mint lustre. 2.00.
1833. Uncirculated. Mint lustre. 2.00.
1834. Large date. *Brilliant proof.* 12.50.
1834. Small date. Uncirculated. Mint lustre. 2.00.
1835. Uncirculated. Mint lustre. 2.50.
1836. Uncirculated. Brilliant mint lustre. 2.50.
1836. Milled edge. Brilliant proof, a little haymarked. 15.00.
1837. Uncirculated. Handsome mint bloom. 2.00.
1838. Uncirculated. Mint lustre. 2.00.
1839. Head. Uncirculated. Mint lustre. 2.00.
1839. O. Mint. (O under head). Uncirculated. Brilliant mint lustre. 3.00.
1839. Liberty seated. *With drapery from elbow to knee.* Uncirculated. 3.00.
1840. Uncirculated. Mint lustre. Very handsome specimen. 3.00.
1840. O. Mint. Small O. Uncirculated. Brilliant mint bloom. 3.00.
1841. O. Mint. Uncirculated. Sharp. Semi-proof. 3.00.
1842. Large date. Proof. Very handsome specimen. 5.00.
1842. Large date. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1843. Uncirculated. Beautiful mint bloom. 3.00.
1843. O. Mint. Uncirculated. Mint lustre. 3.00.
1844. *Proof.* 4.00.
1844. O. Mint. Uncirculated. Mint lustre. 3.00.

1845. Uncirculated. Mint bloom. 3.00.
1846. Yankee 6. Uncirculated. Mint bloom. Beautiful sharp specimen. 3.00.
1847. Uncirculated. Mint lustre. Beautiful sharp specimen. 3.00.
1847. O. Mint. Uncirculated. Mint lustre. Proof surface. 3.50.
1848. Uncirculated. Mint lustre. 3.00.
1849. *Brilliant proof.* 7.50.
1849. O. Mint. Uncirculated. Mint lustre. 3.00.
1850. Brilliant proof with high protecting edge but scratched in field. 3.50.
1851. O. Mint. Uncirculated. Mint lustre. 3.00.
1851. P. Mint. Uncirculated. Mint lustre. 3.00.
1852. P. Mint. Uncirculated. Mint lustre. 6.00.
1852. O. Mint. *Proof impression.* 7.50.
1853. Uncirculated. Mint bloom. 2.00.
1854. *Brilliant proof.* 7.50.
1854. O. Mint. Uncirculated. Mint lustre. 2.00.
1855. O. Mint. Uncirculated. Mint lustre. 2.00.
1856. O. Mint. Uncirculated. Mint lustre. 2.00.
1857. Uncirculated. Mint bloom. 2.00.
1858. Uncirculated. Mint lustre. 2.00.

United States Quarters.

1796. *Sharp proof.* Beautiful specimen. 75.00.
1796. Extremely fine, barely circulated. 20.00.
1804. Scarcely a trace of circulation. Mint bloom. Semi-proof. A beautiful specimen. I have owned but one better, which I sold for $150. 75.00.
1804. Quite fine. Unusually bold. 15.00.
1805. Very fine and bold. 3.00.
1806 The centre of obverse and corresponding portion of reverse a little weak from weak die, otherwise uncirculated, brilliant mint lustre. 7.50.
1806 over '05. But a trifle circulated. Semi-proof surface. Minute scratch, $\frac{1}{8}$ inch only, in field. Rare so choice. 10.00.
1807. The masses of the hair worn a little, very trifling nick on edge. Otherwise uncirculated, brilliant mint bloom. But a shade less fine than the one that sold for $90. 50.00.
1815. Uncirculated. Mint bloom. 5.00.
1815. Small E above head. Uncirculated. Mint lustre. 3.00.
1818. Brilliant proof. 10.00.
1818. Uncirculated. Mint lustre. 2.00.
1819. Small s pen-scratched in field but scarcely perceptible. Uncirculated. Beautiful mint bloom. 5.00.
1820. Large O. *Proof.* 15.00.
1820. Small O. Semi-proof. Rare. 15.00.
1821. *Brilliant proof.* 10.00.

1821. Uncirculated. Mint bloom. Semi-proof. 6.00.
1822. Uncirculated. Mint lustre. Handsome. 10.00.
1824. Shows but little circulation. The best I have had for a long time. 15.00.
1825. *Proof.* 10.00.
1825. Uncirculated. Mint lustre. 5.00.
1828. *Beautiful proof.* 20.00.
1828. Uncirculated. Mint bloom. 5.00.
1831. *Brilliant proof.* Large letters on reverse. 10.00.
1831. *Brilliant proof.* Small letters on rev. 10.00.
1831. Uncirculated. Mint lustre. 1.50.
1832. Uncirculated. Mint bloom. Rare thus. 5.00.
1833. *Proof.* 10.00.
1833. Uncirculated. Mint bloom. Beautiful specimen. 3.50.
1834. No period after 25 C. Uncirculated. Mint lustre. 1.50.
1834. With period after 25 C. Mint bloom. Semi-proof. 2.50.
1835. No period after 25 C. Proof. Handsome. 5.00.
1835. With period after 25 C. Proof. 5.00.
1836. Uncirculated. Mint bloom. 2.00.
1837. *Proof.* 5.00.
1837. Uncirculated. Mint lustre. 2.00.
1838. Head. Uncirculated. Mint bloom. 2.00.
1838. Liberty seated. Uncirculated. Mint bloom. Handsome. 2.50.
1839. Uncirculated. Mint bloom. 2.00.
1840. No drapery from elbow to knee. O. Mint. Brilliant mint bloom. 3.50.
1840. With drapery. Semi-proof. 5.00.
1840. With drapery. O. Mint. Barely touched. 1.50.
1841. But little circulated. 1.25.
1841. O. Mint. Uncirculated. 2.50.
1842. Small date. *Brilliant proof.* 20.00.
1842. Large date. O. Mint. Semi-proof. 5.00.
1843. Uncirculated. Mint lustre. Very sharp. 2.00.
1843. O. Mint. Uncirculated. Mint bloom. 3.00.
1844. Uncirculated. Mint bloom. Handsome. 3.00.
1844. O. Mint. Uncirculated. Mint bloom. 3.00.
1845. Brilliant proof obverse; rev., mint bloom. 7.50.
1845. Uncirculated. Mint lustre. A beauty. 2.00.
1846. *Brilliant proof.* 10.00.
1846. Uncirculated. Mint bloom. Handsome. 3.00.
1847. *Proof.* 5.00.
1847. Uncirculated. Mint lustre. 2.00.
1848. Barely circulated. Rare thus. 2.50.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint bloom. 3.50.
1850. Uncirculated. Semi-proof. 2.50.
1850. O. Mint. Mint bloom. 2.50.

1851. Uncirculated. Mint bloom. 2.50.
1852. Uncirculated. Mint lustre. 2.50.
1852. O. Mint. Uncirculated. 2.50.
1853. *Without arrows or rays.* Uncirculated. Mint lustre. 15.00.
1853. *With arrows.* Uncirculated. Mint bloom. 1.50.
1854. Uncirculated. Mint bloom. 1.50.
1855. *Proof.* 5.00.
1855. Uncirculated. Mint bloom. 1.50.
1856. *Brilliant proof.* 10.00.
1856. Uncirculated. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. 1.50.
1857. O. Mint. Uncirculated. Mint bloom. 2.00.
1857. O. Mint. Uncirculated. Semi proof. Handsome. 2.00.
1864. With legend above eagle. Brilliant proof. 15.00.

United States Twenty Cents.

1875. Brilliant proof. 1.00.
1875. S. Mint. Uncirculated. Mint bloom. .50.
1876. Brilliant proof. 1.00.
1877. Brilliant proof. 3.00.
1878. Brilliant proof. 2.50.

United States Dimes.

1796. Cracked die. Uncirculated. Brilliant. 15.00.
1796. Perfect die. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 20.00.
1797. Thirteen stars. The hair lines but little worn. Extremely fine and best offered for some time. 25.00.
1798 over '97. 15 stars above eagle's head on reverse. Very fine. 15.00.
1798 over '97. 13 stars above eagle's head on reverse. Very good. Very rare variety. 10.00.
1798. Perfect date. Except the stars to left, which are a litt'e worn, the piece is almost uncirculated. Nice specimen. 25.00.
1800. Could almost be called uncirculated. A beauty. 40.00.
1801. Very good, bold, clean impression. Fine for date. 7.50.
1802. But for the fact that this coin has been honey-stoned to clean corrosion (though this has been skillfully done), it would be a very fine specimen. It is still fine and desirable. 10.00.
1803. Extremely fine. In this condition exceedingly rare. 25.00.
1804. Barely touched by circulation. The hair lines bold and sharp. Excelled by few. 75.00.
1804. Quite fine and bold, nearly all the hair lines show. 35.00.
1805. Uncirculated. Brilliant mint lustre. 15.00.
1807. Extremely fine. 7.50.
1807. Beard variety. Uncirculated. Mint bloom. 12.50.
1809. Uncirculated. Brilliant mint lustre. 50.00.

1809. Extremely fine. Rare thus. 10.00.
1811. Quite fine and bold. 5.00.
1811. Over '09. Scarcely touched by circulation. A handsome piece. 20.00.
1814. *Large date.* Uncirculated. Brilliant mint lustre. 7.50.
1814. *Small date.* Uncirculated. Mint bloom. 15.00.
1820. Uncirculated. Large 10 in 10 C. Mint lustre. 5.00.
1820. Uncirculated. Small 10 in 10 C. Mint lustre. 5.00.
1821. *Large date.* Uncirculated. Mint lustre. 3.00.
1821. *Small date.* Barely circulated. Mint bloom. 2.00.
1822. Very good. 2.50.
1823. Uncirculated. Mint lustre. 12.50.
1824. Over '23. Extremely fine, some bloom. Rare so choice. 5.00.
1825. *Brilliant proof. Sharp and perfect.* 20.00.
1825. Uncirculated. Brilliant mint bloom. 5.00.
1827. Uncirculated. Brilliant mint bloom. 5.00.
1828. *Small date.* Barely circulated. Mint lustre. 3.50.
1829. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 2.50.
1830. *Brilliant proof.* 10.00.
1830. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1831. *Brilliant proof.* 10.00.
1831. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1832. *Proof.* Nick on edge. 2.00.
1833. Uncirculated. Mint lustre. 1.50.
1834. *Brilliant proof.* 10.00.
1835. *Brilliant proof.* 10.00.
1835. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1836. Uncirculated. Mint bloom. Proof surface. 3.00.
1837. Head. Uncirculated. Mint lustre. 1.50.
1837. Liberty seated. Large date. Sharp brilliant proof. 12.50.
1838. *Without stars.* Uncirculated. Mint lustre. 10.00.
1838. *With stars.* Uncirculated. A beauty. Mint lustre. 1.50.
1839. Uncirculated. Brilliant mint lustre. Sharp. 2.00.
1840. Without drapery. *Brilliant proof.* 5.00.
1841. Uncirculated. Mint lustre. 1.25.
1841. O. Mint. Uncirculated. Mint lustre. 1.50.
1842. Uncirculated. Mint lustre. 2.00.
1842. O. Mint. But little circulated. 1.25.
1843. Uncirculated. Mint lustre. 1.50.
1844. Not much circulated. Scarce. 1.00.
1845. Uncirculated. Mint lustre. 1.50.
1846. *Brilliant proof.* 15.00.
1847. Uncirculated. Mint bloom. 2.00.
1848. Uncirculated. Mint lustre. 3.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint bloom. 2.00.

1850. Uncirculated. Mint lustre. 1.50.
1850. Proof. 3 50.
1851. Uncirculated. Mint lustre. 1.50.
1852. *Brilliant proof.* 7.50.
1852. Uncirculated. Mint lustre. 1.00.
1853. *Without arrows.* Uncirculated. Mint lustre. 1.50.
1853. *With arrows. Proof.* 2.50.
1853. *With arrows.* Uncirculated. Mint lustre. .75.
1854. Uncirculated. Mint bloom. .75.
1854. O. Mint. Uncirculated. .75.
1855 *Brilliant proof.* 7.50.
1855. Uncirculated. Mint bloom. .75.
1856. *Large date.* Extremely fine. .75.
1856. *Small date.* Uncirculated. Mint lustre. 1.25.
1856. *Small date.* O. Mint. Uncirculated. Mint lustre. 1.25.
1857. Uncirculated. Mint lustre. .50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1858. Uncirculated. Mint lustre. Sharp, handsome specimen. .75.
1859. O. Mint. Uncirculated. Mint lustre. 1.00.
1860. S. Mint. Uncirculated, brilliant mint lustre. Extremely rare in this condition. 15.00.

United States Half Dimes.

1794. Uncirculated with proof surface. A gem. 25.00.
1795. Uncirculated. Semi-proof. 12.50.
1796. Uncirculated. Brilliant mint lustre. Sharp impression. 35.00.
1796. Barely touched by circulation. Sharp and handsome. 20.00.
1797. *Thirteen stars.* Nick to left of date, otherwise quite fine and bold. 3.50.
1797. *Fifteen stars.* Extremely fine. Sharp and handsome. 15.00.
1797. *Sixteen stars.* Uncirculated. Brilliant mint lustre. Sharp and handsome. 30.00.
1800. About uncirculated. 5.00.
1800. LIBEKTY. Extremely fine. 5.00.
1801. A former owner called it uncirculated, but it shows only barest touches of circulation. Rare so choice. 35.00.
1802. Very fair or good, the date bold. Slightly worn across bust, but everything good except 3 stars and LI of Liberty. The date is better than usual, being bold and plain. Extremely rare. 75.00.
1803. Large 8. Uncirculated. Mint bloom. Extremely rare in this condition. 50.00.
1805. Very fine for this date. Clean specimen. 20.00.
1829. Brilliant proof. 2.50.

1829. Uncirculated. Mint lustre. .50.
1830. Proof. 2 00.
1830. Uncirculated. Mint lustre. .50.
1831. *Brilliant proof.* 7.50.
1831. Uncirculated. Mint bloom. .75.
1832. Proof. Very handsome. 5.00.
1832. Uncirculated. Mint bloom. .75.
1832. Knobbed 8. Uncirculated. Mint lustre. .75.
1833. Uncirculated. Mint lustre. .75.
1834. *Brilliant proof.* 10.00
1834. Uncirculated. Mint lustre. .75.
1835. Large date. Uncirculated. Mint lustre. .75.
1835. Small date. Brilliant proof. 7.50.
1835. Small date. Uncirculated. Mint lustre. .50.
1836. Uncirculated. Mint lustre. .75.
1837. *Head.* Uncirculated. Mint lustre. .75.
1837. *No stars. Curved date. Brilliant proof.* 7.50.
1837. *No stars. Curved date.* Uncirculated. Mint bloom. Sharp. Beautiful specimen. 2.50.
1837. *No stars. Straight date.* Uncirculated. Mint bloom. 1.50.
1838. *No stars.* Uncirculated. Brilliant mint bloom. Extremely rare in this condition. 15.00.
1838. *With stars. Brilliant proof.* 7.50.
1838. *With stars.* Uncirculated. Mint lustre. 1.00.
1839. *Proof.* 2.50.
1840. *With drapery. Fine proof.* 5.00.
1840. *Without drapery.* Uncirculated. Mint lustre. Semi-proof. 2.00.
1841. *Brilliant proof.* 10.00.
1841. Uncirculated. Mint lustre. 1.25.
1842. *Brilliant proof.* 12.50.
1842. Uncirculated. Mint lustre. Sharp. Slight proof surface. 3.50.
1843. Uncirculated. Mint lustre. 1.00.
1844. P. Mint. *Brilliant proof.* 10.00.
1844. P. Mint. Uncirculated. Mint lustre. Some proof surface. A beauty. 3.50.
1845. *Proof.* 5.00.
1845. Uncirculated. Semi-proof. 2.00.
1846. Very fine specimen, showing but little circulation. 7.50.
1847. *Brilliant proof.* 12.50.
1847. Uncirculated. Mint lustre. 1.00.
1848. Large date. Uncirculated. Brilliant mint bloom. 12.50.
1848. *Large date.* Very fine. Rare so choice. 5.00.
1848. *Small date.* Obverse brilliant proof; rev., mint bloom. A beauty. 10.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint lustre. Some proof surface. 1.50.
1850. Uncirculated. Mint lustre. Sharp and handsome. 1.00.

1851. Proof. 2.00.
1851. O. Mint. Proof. 2.50.
1852. Uncirculated. Mint bloom. A sharp little beauty. 1.00.
1852. *Brilliant proof.* 7.50.
1853. *Without arrows.* Almost a brilliant proof. Handsome. 3.00.
1853. *With arrows.* Proof surface. 1.50.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. .50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 5.00.
1856. Uncirculated. Mint bloom. Handsome. 1.00.
1856. O. Mint. Proof. 2.50.
1857. Uncirculated. Mint bloom. .50.
1857. O. Mint. *Brilliant proof.* 7.50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1859. O. Mint. Uncirculated. Mint lustre. .50.
1860. *With stars. Proof.* 7.50.
1860. O. Mint. Uncirculated. Mint lustre. .75.

United States Silver Three Cents.

1851. Uncirculated. Mint lustre. Proof surface. 2.00.
1851. Uncirculated. Mint lustre. .50.
1851. O. Mint. Uncirculated. Mint lustre. .75.
1852. Uncirculated. Mint lustre. .50.
1853. Uncirculated. Mint lustre. .35.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. 1.50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. 2.00.
1856. Brilliant proof. 5.00.
1856. Uncirculated. Mint lustre. 1.50.
1857. Uncirculated. Mint lustre. .50.
1858. Brilliant proof. 2.00.
1858. Uncirculated. Mint lustre. .50.
1859. Brilliant proof. .75.
1860. Brilliant proof. .75.
1861. Brilliant proof. .75.
1862. Brilliant proof. .50.
1863. Brilliant proof. 1.25.
1863. Uncirculated. Mint bloom. Rarer than proof. 1.00.
1864. Brilliant proof. 2.50.
1864. Uncirculated. Mint bloom. Rarer than proof. 2.00.
1865. Brilliant proof. 2.00.
1865. Uncirculated. Mint bloom. Rarer than proof. 1.50.
1866. Brilliant proof. 1.00.
1867. Brilliant proof. 1.00.

1868. Brilliant proof. 1.00.
1869. Brilliant proof. 1.50.
1870. Dull proof. .75.
1871. Uncirculated. Mint lustre. Semi-proof. 75.
1872. Brilliant proof. .75.
1873. Brilliant proof. 1.00.

United States Minor Coinage.

1856. Nickel Cent. Brilliant proof. 6.00.
1856. Nickel Cent. Pure nickel. Proof surface but not sharply struck. Rare. 8.00.
1856. Nickel Cent. Rev., oak wreath and shield. Brilliant proof. 10.00.
1859. Nickel Cent. Brilliant proof. .50.
1860. Nickel Cent. Brilliant proof. .75.
1861. Nickel Cent. Brilliant proof. 1.00.
1862. Nickel Cent. Brilliant proof. .40.
1863. Nickel Cent. Brilliant proof. .40.
1864. Nickel Cent. Brilliant proof. .75.
1869. Two Cents. Brilliant proof. .50.
1865. Five Cents. *With rays.* Brilliant proof. 15.00.
1866. Five Cents. *With rays.* Brilliant proof. .50.
1866. Five Cents. *Without rays. Brilliant proof.* Extremely rare. 5.00.
1865. Minor proof set. 1, 2, 3 cents. 2.00.
1871. Minor proof set. 1, 2, 3, 5 cents. .75.
1872. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1873. Minor proof set. 1, 2, 3, 5 cents. 1.75.
1877. Minor proof set. 1, 3, 5 cents. 4.00.
1878. Minor proof set. 1, 3, 5 cents. .75.

United States Cents.

1793. Chain "America." No periods after "Liberty" and date. The masses of hair slightly worn, otherwise about uncirculated. Light olive. 50.00.
1793. Chain "America." Periods after "Liberty" and date. Very good. Brown. Light scratches on face. 12.50.
1793. Wreath. Broad head and leaves. Small date. Very fine specimen. 12.50.
1793. Wreath. Stem of leaves over 7 and 9 of date. Very fine. Light color. 15.00.
1793. Wreath. Stem above 9 of date. Lettered edge. Fine. Light brown. 10.00.
1793. Liberty Cap. Quite fine, the beaded milling complete on both sides. Chocolate and olive. The best I have had for a long time. 60.00.
1793. Liberty Cap. Very good. Beaded milling complete on both sides. Steel color. 15.00.

1794. Maris No. 1. "1793 Head." Good. 2.00.
1794. Maris No. 2. "Double Chin." Good. 1.50.
1794. Maris No. 3. "Sans Milling." Fine. Olive. 3.50.
1794. Maris No. 5. "Young Head." Before obverse die cracked. But little circulated. Beautiful olive green. 10.00.
1794. Maris No. 11. "Many Haired." Very good. 2.00.
1794. Maris No. 12. "Scarred Head." Extremely fine. Light olive. 12.50.
1794. Maris No. 14. "Abrupt Hair." Only touched on the masses of hair. Light olive. 12.50.
1794. Maris No. 20. "Fallen 4." Very fine. Brown. 4.00.
1794. Maris No. 26. "Amiable Face." Very fine. Light brown. 3.50.
1794. Maris No. 27. "Amiable Face." Fair. 1.00.
1794. Maris No. 28. "Large Planchet." Fine. Brown. 2.50.
1794. Maris No. 29. "Marred Field." Fine. Light olive. 2.50.
1794. Maris No. 32. "Shielded Hair." Fine. Brown. 2.00.
1794. Maris No. 36. "The Plicæ." Very fine. Chocolate. 5.00.
1794. Maris No. 38. "Roman Plicæ." Fine. Light brown. 2.50.
1794. Maris No. 39. "1795 Head." Quite fine. Dark olive. 3.50.
1794. Maris No. 42. "Trephined Head." Fair. 1.00.
1794. Maris No. 46. Very fine. Hair but little worn. 5.00.
1794. Maris No. 50. Fine. 3.00.
1794. The extremely rare "Starred" variety. Obverse very fair or good. Reverse not so good but more than $\frac{2}{3}$ of milling shows the stars. 5.00.
1795. Lettered edge. *Uncirculated.* Beautiful light olive. In this condition excessively rare. 100.00.
1795. Lettered Edge. Fractional mark irregular. Berry on left of ribbon bow, none on right. Extremely fine. Brown. 20.00.
1795. Thick planchet, but unlettered edge. Barely circulated. Brown. 10.00.
1795. Thin Planchet, "One Cent" in center of wreath. Uncirculated. Beautiful glossy light olive. A splendid cent. 35.00.
1795. Thin Planchet. "One Cent" high in wreath. Uncirculated. Light olive with traces of original red. A few letters are a little weakly struck, otherwise a splendid specimen. 20.00.
1796. Liberty Cap. Not evenly centered, but uncirculated and beautiful glossy light olive. 50.00.
1796. Liberty Cap. Wide date. Very fine. 7.50.
1796. Fillet Head. Uncirculated. Brown. 20.00.
1796. Fillet Head. Broken die. Very fine. Steel color 5.00.
1796. LIHERTY. Good. 2.50.
1797. Uncirculated. Red. 20.00.

1797. Break in die back of head near ribbon bow. Uncirculated. Brown. 15.00.
1797. Break in die back of head near bottom of hair. Extremely fine. Broad milling. Brown. 5.00.
1798. Large date. Extremely fine. Brown. Light olive. A few letters weak. 3.50.
1798. Small date. Searcely touehed. Light olive. 7.50.
1799. Fine for date. The date particularly fine and well struck. Desirable specimen. 35.00.
1799 over '98. Quite fine. Steel eolor. 30.00.
1800 over '99. Extremely fine. Hair lines scarcely touched. Good color. 5.00.
1800. Perfect date. About uncirculated but light scratches on neek. Light olive. 5.00.
1801. Weak impression but nearly uneirculated. This die is always weak. Clean, glossy, light olive. 7.50.
1802. Uncirculated. Beautiful glossy light olive. Exceptionally sharp and one of the very best of this date. 7.50.
1802. Uncirculated or barest touch. Glossy light brown. 3.50.
1802. No stems to wreath. Very fine. Brown. 3.00.
1802. Die broken below date. Barely touched. Handsome olive. 3.00.
1802. 1-000 variety. Very fine. 3.00.
1803. Small 1–100. Uncirculated. Beautiful golden olive. A gem. 10.00.
1804. Broken die. Very fine. 20.00.
1804. Perfect die. Extremely fine. Brown. One of the best specimens of this date I have had for a long time. 50.00.
1805. Uncireulated. Glossy light olive. 20.00.
1806. But little circulated. Steel color. 15.00.
1807. Perfect date. Uncirculated, but rough. Brown. 5.00.
1807 over '06. Barely circulated. Light olive. 10.00.
1808. Scareely circulated, but a light impression. Light olive. 10.00.
1808. 12 star variety (so-called). Very fine and sharp. Brown. 5.00.
1809. Uncirculated. Olive. 25.00.
1810. Perfect date. Barely circulated. Steel color. 7.50.
1810 over '09. Extremely fine. Glossy chocolate color. 5.00.
1811. Perfect date. Very nearly uncirculated. Glossy brown. 15.00.
1811 over '10. Practically uncirculated but light pitted with a few erosion marks. May have been cleaned long ago. Brown. 7.50.
1812. Large date. Uncirculated. Light olive. 20.00.
1812. Small date. Barely circulated. Light brown. 7.50.
1813. Uncirculated. Brown. 7.50.

1814. Plain 4. Double Chin. Uncirculated, or scarcely touched. Light olive, but reverse stained slightly with green. 5.00.
1814. Cross 4. Uncirculated. Unusually sharp. Glossy chocolate color. 7.50.
1816. Perfect die. Uncirculated. Brilliant red. 3.00.
1816. Broken die. Uncirculated. Brilliant red. 2.00.
1817. Point of tiara between stars, wide date. Uncirculated. Bright red. 1.50.
1817. Star near point of tiara. Uncirculated. Brilliant red. 2.50.
1817. The top-knot variety. Uncirculated. Glossy chocolate color. 2.50.
1817. Fifteen stars. Extremely fine. Glossy light brown. 3.00.
1818. Uncirculated. Brilliant red. .50.
1819. Small date. Uncirculated. Brilliant red. Very sharp, semi-proof impression. 3.00.
1820. Perfect date. 2 with large curl. Uncirculated. Brilliant red. 3.00.
1820. Uncirculated. Brilliant red. 1.00.
1820 over '19. Uncirculated. Beautiful light olive with traces of original red. 6.00.
1821. But little circulated. Light olive. 15.00.
1822. Uncirculated or barely touched. Glossy light olive. 7.50.
1823 over '22. Fine. Brown. 3.00.
1823. Perfect date. Nearly fine. 2.00.
1824 over '23. Fine. Steel color. 3.00.
1824. Fine, but edge nicked. Brown. 2.00.
1825. Sharp, perfect, beautiful impression. Uncirculated. Handsome even reddish olive. 20.00.
1826. Uncirculated. Beautiful light olive. 15.00.
1827. Uncirculated. Light olive and partly bright. 15.00.
1828. Large date. Barely circulated. Very light olive. 7.50.
1828. Small date Fine. Light brown. 3.00.
1829. Uncirculated. Handsome glossy olive-brown. 15.00.
1830. Small date. Sharp impression, sharp milling. Barely circulated. Beautiful purple color. 5.00.
1830. Large date. About uncirculated. Light olive. 6.00.
1831. Large letters in legend. Uncirculated. Brilliant red. 10.00.
1831. Small letters in legend. Barely circulated. Glossy brown. 3.00.
1832. Uncirculated. Reddish olive. 10.00.
1833. Date near milling. Uncirculated. Brilliant red. 10.00.
1833. Date near head. Barely circulated. Light olive. 3.50.
1834. Small date. Close. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Wide. Uncirculated. Handsome light olive. 5.00.
1835. Barely circulated. Handsome light olive. 5.00.
1835. Large date. Very fine. Light brown. 4.00.

1836. Perfect die. But little circulated. Light olive. 3.00.
1836. Die broken to left. Uncirculated. Glossy reddish brown. 5.00.
1836. Die broken to right. Uncirculated. Brown. 5.00.
1837. Beaded hair-string. Small letters on reverse. Proof. 12.50.
1837. Plain hair-string. Uncirculated. Brilliant red. 3.00.
1838. *Brilliant proof.* 12.50.
1838. Uncirculated. Brilliant red. 3.00.
1839. Head of 1838. Barely circulated. Greenish-olive. 3.00.
1839. Booby Head. Uncirculated. Glossy light olive. 5.00.
1839. Silly Head. Very fine. Steel-brown. 2.00.
1839. Head of 1840. Extremely fine. Light brown with traces of red. 3.00.
1839 over '36. Very good. Better than usually found. 4.00.
1840. Large date. Uncirculated. Almost a brilliant proof. Glossy olive. 5.00.
1840. Small date. Barest touch of circulation. Glossy light olive. 3.00.
1840. Small date. Doubly cut date. Barely circulated. Glossy light brown. 3.00.
1841. *Brilliant proof.* 20.00.
1842. Large date. Uncirculated. Olive and bright. 4.00.
1842. Small date. About uncirculated. Glossy olive. 4.00.
1843. Obverse and reverse of 1842. *Brilliant proof.* 20.00.
1843. Obverse and reverse of 1842. Uncirculated. Brilliant red. 10.00.
1843. Obverse and reverse of 1844. Uncirculated. Beautiful glossy purple-olive. 7.50.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Bright red, reverse stained. 7.50.
1845. Uncirculated. Purple red. 2.00.
1846. Dutch 6. Uncirculated. Red. 3.50.
1847. *Brilliant proof.* 20.00.
1847. Uncirculated. Brilliant red. 3.00.
1848. *Brilliant proof.* 20.00.
1849. *Brilliant proof.* 15.00.
1849. Uncirculated. Brilliant red. 2.00.
1850. *Brilliant proof.* 15.00.
1850. Uncirculated. Brilliant red. Beautiful specimen. Semi-proof. 1.50.
1851. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1852. *Brilliant proof.* 12.50.
1852. Uncirculated. Brilliant red. Beautiful clean sharp specimen, with some proof surface. 1.50.
1853. Uncirculated. Brilliant red. Clean specimen. .75.
1854. Uncirculated. Brilliant red. 1.00.
1855. Slanting 5's. *Brilliant proof.* 7.50.
1855. Straight 5's. Uncirculated. Brilliant red. Nice specimen. .75.

1856. Slanting 5. Uncirculated. Brilliant red. .50.
1856. Straight 5. Uncirculated. Brilliant red. .75.
1857. Small date. Uncirculated. Light olive. .75.
1857. Large date. Uncirculated. Light olive. 1.00.

United States Half Cents.

1793. Uncirculated. Glossy brown. 15.00.
1794. Date close to bust. Uncirculated. Glossy steel color. 10.00.
1794. Date distant from bust. Uncirculated. Glossy light olive. 15.00.
1795. Lettered edge. About uncirculated. Light olive. 12.50.
1795. Lettered edge. Comma in date. About uncirculated. Glossy chocolate color. 12.50.
1795. Thin planchet. Uncirculated. Handsome surface. 15.00.
1796. Obverse barely fair but shows nearly everything, date plain. Extremely rare. 15.00.
1797. Date close to head. About uncirculated. 7.50.
1797. Date distant from head. Very fine. Brown. Broad milling. 10.00.
1800. Very fine. Brown. 1.00.
1802. Quite fine and bold. Rare in this condition. 7.50.
1804. Goatee variety. Very fine. Glossy brown. 1.00.
1805. With and without stems to wreath. Handsome pair. Barely circulated. One light olive; other, partly bright. Pair. 4.00.
1806. Large date. Uncirculated. Brilliant red. 1.50.
1806. Small date. No stems to wreath. Extremely fine. Light olive. 1.50.
1807. Barely circulated. Light olive. 2.50.
1809. Uncirculated. Handsome color. 2.50.
1810. Very fine. Brown. 1.50.
1811. About uncirculated. Steel color. 10.00.
1825. Uncirculated. Reddish-purple. 1.50.
1826. Uncirculated. Beautiful light olive. 1.50.
1828. 12 stars. Uncirculated. Glossy light olive. 1.50.
1828. 13 stars. Uncirculated. Brilliant red. .75.
1832. Uncirculated. Glossy light olive. 1.00.
1833. *Brilliant proof.* 5.00.
1834. *Proof.* 3.50.
1834. Uncirculated. Beautiful light olive. Sharp. A gem. 1.50.
1835. Semi-proof. Brilliant red. 2.50.
1841. Large berries on reverse. *Brilliant proof.* 17.50.
1847. Large berries on reverse. *Brilliant proof.* 50.00.
1849. Uncirculated. Glossy light olive. 1.00.
1850. *Brilliant proof.* 5.00.
1851. Uncirculated. Mint lustre. .75.
1852. *Brilliant proof.* 12.50.

1854. Uncirculated. Mint lustre. .75.
1855. *Brilliant proof.* 3.50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 3.50.
1857. *Brilliant proof.* 3.50.
1857. Uncirculated. Mint lustre. .50.

Washington Coins.

1783. Georgius Triumpho. Fine. 1.50.
1783. "Unity States" Cent. Very fine. Light olive. .75.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 2.50.
Double-head Cent. Very fine. 1.50.
1791. Cent. Large eagle. *Brilliant proof.* 6.00.
1792. Cent. Very good. Brown. 12.50.
1793. Half-penny, rev., ship. Extra fine. Olive brown. 3.00.
Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.50.
North Wales Token. Fine for piece. 1.50.
1795. Grate Cent. Uncirculated. 2.00.
Success to U. S. Large and small sizes. Fine pair. 2.00.

MASSACHUSETTS SILVER.

New England Shilling. NE-XII. A good specimen of this rare coin. 60.00.
Willow Tree Shilling. 1652. It is so difficult to attribute the Willow Tree pieces according to Crosby that it is not attempted. This and the following are from different dies. One of the very best of this type known. Nearly or quite uncirculated, though with usual commingling of legends, etc. 75.00.
Willow Tree Shilling. From different die. Fair specimen. 25.00.
Oak Tree Shilling. 4 C. Fine. 15.00.
Oak Tree Shilling. 6b E 1. Very fine. 20.00
Oak Tree Shilling. 6b E 2. Good. 10.00.
Oak Tree Shilling. 7 B. Very fine. 15.00.
Oak Tree Shilling. 9 H. About uncirculated. 25.00.
Oak Tree Sixpence. 1b D. Good. 12.50.
Oak Tree Threepence. 4 A 2. Obv., very good; rev., fair. 10.00.
Oak Tree Threepence. 6 C. This variety is excessively rare. Crosby only saw a poor specimen. Extremely fine. 35.00.
Oak Tree Twopence. 1662 Fine. 5.00.
Pine Tree Shilling. Broad planchet. 1b D. Extremely fine. 30.00.
Pine Tree Shilling. Broad planchet. 1 C. Uncirculated. 35.00.
Pine Tree Shilling. Broad planchet. 4 F. About uncirculated. 30.00.
Pine Tree Shilling. Broad planchet. 12 I. Fine. 15.00.
Pine Tree Shilling. 16 L. Obv., good; rev., fair. 7.50.
Pine Tree Shilling. 16 O. Very fine. 15.00.
Pine Tree Sixpence. 1 A. Fine. 15.00

American Colonials.

1783. Chalmers Annapolis Shilling. Extremely fine. 12.50.

1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 12.50.
1783. Chalmers Annapolis Threepence. Very fine but plugged through C. 5.00.
Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Uncirculated. 25.00.
1722. Rosa Americana Penny. GEORGIVS. "VTILE DVLCI" on reverse. Barely circulated. Very rare. 20.00.
1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 7.50.
1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Very fine. 5.00.
1722. Rosa Americana Penny. Crosby 2. Very fine. Olive red. 5.00.
1722. Rosa Americana Penny. Crosby 3. No period after obverse legend. Crosby says "very rarely met with." Extremely fine. 10.00.
1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 10.00.
1722. Rosa Americana Halfpenny. Extremely fine. 7.50.
1723. Rosa Americana Twopence. Crosby No. 1. No period after obverse legend. Uncirculated. Light olive. 20.00.
1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 7.50.
1723. Rosa Americana Penny. But little circulated. Light olive. 10.00.
1723. Rosa Americana Penny. Struck on a planchet size 20½. Crosby speaks of a trial piece of this description which he had, and this is very probably the specimen as it came from Mr. Parmelee. Impression very good. Unique (?). 25.00.
1723. Rosa Americana Halfpenny. Barest touch of circulation. Light olive. 15.00.
1722. Louisiana Cent. Good. 1.00.
1767. Louisiana Cent. R. F. Fine. Brown. 1.00.
1766. Pitt Token. "No stamps." About uncirculated. Glossy light olive. A beauty. 5.00.
1766. Pitt Token. Same as last, but appears to have been struck in pewter or a composition containing a considerable portion of that metal. About uncirculated. 5.00.
1785. Vermonts Res Publica. Fine for piece. Everything plain. 3.50.
1786. Vermontensium. Fine. Light olive. 2.50.
1786. Auctori Vermon. Baby head. Fine for piece. 3.00.
1785. Vermon Auctori. Rev., "Immune Columbia." Always poor—this about as usually found. 5.00.

1787. Massachusetts Cent. Horned eagle. Extremely fine. Olive color. 2.50.
1787. Massachusetts Half Cent. Uncirculated. Light olive. 3.50.
1788. Massachusetts Cent. Last 8 high. Barely circulated. Handsome light olive. 3.50.
1788. Massachusetts Half Cent. Uncirculated. Partly bright. 3.50.
1787. Connecticut Cent. Horned Bust. Very fine. 1.00.
1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.
1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.50.
1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 2.00.
1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.50.
1776. Continental Currency. Tin Dollar. 2 R's in "Currency." Very fine. 10.00.
1776. Continental Curreney. Tin Dollar. The rare variety with only one R in "Currency." Extremely fine. 12.50.
1787. New York Cent. "Liber Natus Libertatem Defendo." Indian with tomahawk and bow. Rev., Arms of New York, "Exeelsior" below. Very good or fine excepting that a small hole at Indian's feet has been plugged. Extremely rare. 25.00.
1787. New York Cent. Arms of New York, "Excelsior" below; rev., eagle. Very good. 20.00.
1787. Nova Eborac. Seated figure to right. Very fine. Light brown. 4.00.
1787. Nova Eborae. Seated figure to left. Fine. 3.00.
1787. Nova Eborac. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 10.00.
1794. Talbot, Allum & Lee. Extremely fine. Glossy brown. 1.00.
1794. Talbot, Allum & Lee. John Howard reverse. Very fine. Brown. 1.50.
1795. Talbot, Allum & Lee. Uncirculated. Light olive. 2.00.
Kentucky Cent. Thin planchet. Uncirculated. 2.00.
Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.50.
1787. Immunis Columbia. Liberty seated on globe: Fine. Light color. 6.00.
1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Same, but reverse, "United States." Uncirculated. Bright red. Planchet a little defective. Rare. 1.25.

1786. New Jersey. Maris 12G. No coulter. Very fair or good. 2.50.
1788. New Jersey. Fox type. Small horse on reverse. Very good. 1.00.
1788. New Jersey. Horse head to left. Fine but rough. 1.50.
New Jersey. St. Patrick Farthing. St. Patrick banishing the snakes from Ireland. Very fine. 2.00.
1773. Virginia Half Cent. Uncirculated. Brilliant red. .75.
1783. Nova Constellatio. Almost uncirculated. 1.00.
1783. Nova Constelatio (sic). Club rays. Extremely fine. Brown. 2.00.
1785. Nova Constellatio. Very fine. Olive color. 1.00.
James II. Tin Plantation Piece. Extremely fine. 2.00.
1794. Franklin Press Cent. Uncirculated. Olive-red. 2.00.
1760. Voce Populi. All from different dies. Four fine to extremely fine, one very fair. 5 pcs. Lot. 4.00.
Wood Coinage. 1722. Halfpennies. Harps to right and left. 4 varieties. 2 very fine, olive; 2 very good. 1723. Halfpennies. 3 varieties. One uncirculated, light olive; one barely circulated, light olive; one fine. Farthing. Barely circulated, light olive. 1724. Halfpennies. 3 varieties. Fine. Farthing. Good. Very desirable lot. All from different dies. 12 pieces. 10.00.

United States Patterns.

1792. Martha Washington Half Disme. Extremely fine. 20.00.
1792. Silver-Centre Cent. Head of Liberty facing to right. LIBERTY PARENT OF SCIENCE & INDUSTRY. Rev., ONE CENT in wreath, $\frac{1}{100}$ below. UNITED STATES OF AMERICA. This specimen is struck on a full copper planchet—no hole for silver centre—and is rarer than the silver centre specimens. I know of no duplicate. Barely circulated. Dark olive. 100.00.
1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 25.00.
1838. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1838. Half Dollar. Head of Liberty. Rev., flying eagle. Silver, dull proof. 5.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 7.50.
1839. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839–1841. Silver proof. 35.00.
1839. Half Dollar. Same as last, but with reverse of 1842–1865. Silver proof. 35.00.
1839. Half Dollar. Same as last. Copper proof. 5.00.

1849. Three Cents. Obv., same as ½ Dime. Silver proof. 5.00.
——. Three Cents. Large 3; rev., III. Nickel proof. 1.00.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50.
1850. Ring Cent. No hole; rev., "One Cent." Silver alloy. .75.
——. Blank obverse. Reverse same as last. Nickel proof. .75.
1850. Ring cent. No hole; rev., "One-tenth silver." Silver alloy. .75. Nickel alloy. .75.
1850. Ring Cent. Ring shape. Silver alloy. .75. Copper. .75.
——. Ring Cent. Ring shape. "United States of Americа;" rev., "Cent—one-tenth silver." Silver alloy. .75. Copper. .75.
1851. Cent. Liberty seated. Rev., "1 Cent" in wreath. Copper proof. 2.50.
1853. Cent. Liberty head. Nickel. Dull proof. 1.00.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.00.
1855. Cent. Flying Eagle. Nickel proof. 3.00.
1857. Cent. Head of Liberty; rev., "One Cent" in wreath. Nickel proof. 3.00.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 20.00.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 15.00.
1858. Cents. Set of twelve patterns. Indian head, large and small eagles, each with four reverses. 10.00.
1858. Cent. Indian head. Nickel proof. 1.00.
1859. Liberty Head. Reverses, "½ dollar," "Half dollar," "50 cents"—also, Liberty seated. Silver proofs. Set of 4 pieces for 6.00.
1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 7.50.
1859. Cent. Regular issue; rev., oak wreath and narrow shield. Uncirculated. 1.00. Same, broad shield, uncirculated. 1.00.
1861. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 5.00.
1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1863. Pattern Three Cents. Obverse same as old copper cent; rev., "3 cents" in wreath. Copper proof. 2.50.
1863. Pattern Three Cents. Same as last. Aluminum proof. 5.00.
1863. Pattern Two Cents. Head of Washington. Rev., similar

to regular issue, but "Cents" more curved. Aluminum proof. 3.00.

1863. Pattern Two Cents. Same as last, but thinner planchet. Aluminum proof. 3.00.

1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.

1863. Pattern Two Cents. Same as last. Copper proof. 1.50.

1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 1.50.

1863. Pattern Two Cents. Same as last, but thin planchet. Copper proof. 1.50.

1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.

1863. Cent. Thick planchet. Copper proof. 1.00.

1863. Cent. Thin planchet. Copper proof. 1.00.

1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.

1864. Two Cents. Nickel alloy. Brilliant proof. 2.00.

1864. Cent. Obverse of regular type; reverse is obverse of 1858 eagle cent, small legend. Nickel proof. 5.00.

1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.

1865. Two Cents. Pure nickel. Proof. 2.00.

1865. Cent. Pure nickel. Proof. 2.00.

1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 20.00.

1866. Five Cents. Head of Lincoln. Copper proof. 10.00.

1866. Five Cents. Head of Washington. "In God we Trust." Rev., 5 in wreath. Nickel proof. 1.50.

1866. Five Cents. Obv., same as last; rev., same as regular issue. Nickel proof. 1.50.

1866. Five Cents. Obverse same as regular issue. Reverse, large 5 in wreath. Nickel proof. 1.50.

1866. Five Cents. Same as last, but small 5 in wreath. Nickel proof. 1.50.

1866. Five Cents. Obverse same as regular issue except that the date is separated by a boll; reverse, 5 in wreath. Nickel proof. 1.50.

1867. Five Cents. Head of Liberty. Rev., "5 cents" in wreath, "Cents" straight. Nickel proof. .75.

1867. Five Cents. Same as last, but "Cents" curved. Nickel proof. .75.

1867. Five Cents. Same as last, but the reverse is the regular issue without bars. Nickel proof. 10.00.

1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.

1867. Cent. Pure nickel. Uncirculated. 1.50.

1868. Franco-American Five Dollars. Obv., head to left; rev., "5 Dollars 25 Francs." Copper and aluminum proofs. Pair 5.00.

1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.
1868. Ten Cents. Same as last. Copper proof. 2.50.
1868. One Cent. Same as last. Nickel. Uncirculated. Rare. 5.00.
1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
1869. Similar set. Aluminum proofs. 5.00.
1869. Similar. 50, 25, 10 cents each of two designs. Copper proof. 6 pcs. 2.50.
1869. Dimes. "Sil. 6, Nic. 1," and "Sil., Nic., Cop." Proofs. Pair 2.00.
1869. Five Cents. Large V on shield. Nickel proof. 1.50.
1869. Three Cents. Nickel. Dull proof. .50.
1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
1870. Similar set. Aluminum proofs. 5.00.
1870. Similar. Star on forehead. 50 cts, plain edge; 25 cts and 10 cts, reeded edges. Copper proofs. 1.50.
1870. Similar set but "Standard Silver" in large letters. Silver proofs. 10.00.
1870. Similar set. Aluminum proofs. 7.50.
1870. Similar set. Copper proofs. 5.00.
1870. Longacre's Dollar. Indian queen. Silver proof. 20.00.
1870. Same. Aluminum proof. 5.00.
1870. Same. Copper proof. 2.50.
1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 40.00.
1870. Same. Reeded edges. Aluminum proofs. 15.00.
1870. Same. Reeded edge except the 5 and 10 cents. Copper proofs. 7.50.
1870. Similar set. Copper proofs. 5.00.
1870. Same. Plain edges. Copper proofs. 7.50.
1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 7.50.
1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 30.00.

1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 5.00.
1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. Set 50.00.
1871. Similar set. *Without stars.* The rarest of the Longacre designs and almost unique. Silver proofs. 75.00.
1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 25.00.
1871. Same. Aluminum proof. 7.50. Copper proof. 5.00.
1871. Same. Reeded edge. Silver proof. 25.00.
1871. Same but no stars. Copper proof. Unique. 25.00.
1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 50.00.
1871. Five Cents. Head of Liberty. Rev., "5 Cents" in wreath. Nickel proof. 2.00.
1871. Five Cents. Head of Liberty. Rev., "V Cents" in wreath. Nickel proof. 2.00. Copper proof. 1.00.
1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 50.00.
1872. Barber's $1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 50.00.
1873. Set of the six rare pattern Trade Dollars. Splendid silver proofs. 30.00.
1873. Trade Dollar. Similar set except the large head to left. White metal proofs. 10.00.
1873. Trade Dollar. Profile with coronet. *Plain edge.* Silver proof. 10.00.
1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 25.00.
1873. Trade Dollar. Same as last. White metal proof. 10.00.
1873. Trade Dollar. Indian Queen design muled with reverse of the globe and plow design. White metal proof. 3.00.
1873. Trade Dollar. Similar to last but the reverse from a new die, as the legend above eagle is in the field and not on label as last. White metal, tarnished. 2.00.
1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crested coronet and hair *a la boquet.* Reverse of the coronet design of the set. White metal, dull proof. 10.00.
1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 5.00.

1874. Twenty Cents. Female seated on globe. Silver proof. 20.00.
1874. Twenty Cents. Female seated on globe. Copper proof. 5.00.
1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 12.50. Copper proof. 3.00.
1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. Silver proof. 12.50. Copper proof. 3.00. White metal proof. 3.00.
1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 12.50. Aluminum proof. 5.00. Copper proof. 3.00.
1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Silver proof. 12.50. Copper proof. 3.00.

THE CENTENNIAL DOLLARS.

These four Dollars were the only new designs struck in 1876. None were issued in silver and not more than two complete sets are known. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.
1876. Similar but newly engraved die. Pearl-crested coronet.
1876. Similar to first but without stars and motto overhead.
1876. Smaller head, plain coronet: no stars: "In God we Trust" between date and bust.
Price of set. 100.00.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Reverses of Maris sale, Nos. 198, 199, 200. Copper proofs. 3 pcs. 7.50.
1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Rev., Maris sale No. 204. Small eagle on large shield. Copper proof. 2.50.
1878. Goloid Dollar. Rev., 1G.–24S.–.9 FINE–258 GRS. Silver proof. 10.00.
1878. Goloid Dollar. Rev., 1G–16.1S–1.9C–GRAMS 14.25. Dull silver proof. 10.00.
1878. Goloid Dollar. Rev., 1 GOLD—24 SILVER—.9 FINE—258 GRS. In olive wreath, usually stars. *Only 4 known.* Silver proof. 25.00.
1878. Barber's beautiful pattern for the Standard Dollar. The rejected design, which was handsomer than the one by Morgan accepted. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. Pair for 10.00.
1879. Double Eagle. Has "30 G. 1.5 S. 3.5 C. 35 Grams 1879,"

separated by stars on obverse around Liberty head; rev., same as regular issue. Gold proof. Only 3 struck. 100.00.

1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 35.00.

1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. 35.00.

1879. Dollar. Regular obverse; rev., small eagle, ¾ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 35.00.

1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 75.00.

1879. Silver Metric and Goloid dollars. Brilliant proofs. Pair for 5.00.

1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 20.00.

1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 20.00.

1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 75.00.

1879. Half Dollar and Quarter. Obverse of regular issue; rev., fine eagle, with drooping wings, turned to left. "In God we Trust" in a semi-circle in field below eagle. Silver proofs. Pair. 40.00.

1880. Silver Metric Dollar. Barber's design. Same as in 1879 sets. Woodside knew of but two and I own both. Silver proof. 35.00.

1880. Goloid Dollar. Barber's design. The smaller piece of the sets. Woodside only knew of two. Silver proof. 35.00.

1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 25.00.

1882. Five Cents. Obverse and reverse same as regular issue without "Cents," excepting in date. Nickel proof. 3.50.

1882. Five Cents. "United States of America" around head. Reverse, V in corn and oak wreath, "E Pluribus Unum" above. Nickel proof. 3.50.

1882. Same as the regular issue of this year (old design), except that the shield on reverse is large and has no boll at bottom. Extremely rare. Nickel proof. 5.00.

1883. Five Cents. Same as the regular issue, excepting a band inscribed "Cents" on reverse over V. Nickel proof. 3.50.

1883. Five Cents. Same as regular issue without "Cents," but

has word "Liberty" above head on obverse. Nickel proof. 3.50.

1883. Five Cents. Obverse, Liberty head surrounded by "United States of America." Reverses have a wreath of corn, cotton and sugar surrounded by 13 stars, 6 to right, 7 to left, "Five" above, "Cents" below. In the center is the percentage of metal: "50 N. 50 C.," "33 N. 67 C.," and "Pure Nickel." Nickel proofs. Set of 3 pieces. 25.00.

1885. Dollar. Same as regular issue but with edge inscribed E PLURIBUS UNUM. Silver proof. Rare. 15.00.

HEATON'S "MINT MARKS."

Attention is called to the enclosed circular of Heaton's "Mint Marks." The work is valuable to every numismatist, whether he collects mintages or not, as it contains a great amount of new information previously unknown to collectors. The scope of the work was enlarged before publication, and the price is one dollar. Mr. H. desires us to state, to avoid any misunderstanding, that this price will not be deviated from. We will be pleased to furnish the work to any person desiring it.